



3. the spinning ballerina

Very swiftly; a madcap spinning ♩ = 152+  a tempo 



Flute 1, 2
 Oboe 1, 2
 B. Clarinet 1, 2
 1: also A Cl.
 2: also B, Bass Cl.
 Bassoon 1, 2
 Horn 1, 2
 C Trumpet
 Trombone
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Harp
 Harpsichord
 Violin I
 Violin II
 Viola
 Cello
 Contrabass

Annotations:
 - *interrupting* (multiple instances)
 - *solo mp*
 - *f* (forte)
 - *very distinct, prominent*
 - **VIBRAPHONE** motor off
 - **TRIANGLE**
 - **SUSPENDED CYMBAL** scrape with triangle beater
 - **BASS DRUM**
 - *gliss.*
 - *div. =* (divisi)
 - *unis.* (unison)
 - *pizz.* (pizzicato)
 - *arco* (arco)
 - *1 x 8'* (8va)
 - *scrape with triangle beater*

a tempo

2. to PICCOLO

8

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Trpt.

Trbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Hpsch.

Vln. I

Vln. II

Vla.

Vc.

Cb.

TRGL.

SUS. CYM.

B.DRM.

mp

unis.

f

arco

p

crescendo poco a poco

14

Musical score for woodwinds, percussion, and strings. The score is in 4/4 time and includes parts for Fl. 1, 2; Ob. 1, 2; B♭ Cl. 1, 2; Bsn. 1, 2; Hn. 1, 2; Trpt.; Trbn.; Timp.; Perc. 1, 2, 3; Hp.; and Hpsch. The woodwinds and strings are mostly silent, while the timpani and piano/harp play a rhythmic pattern. The piano part is marked *p* and the harpsichord part is marked *2 x 8'*.

crescendo poco a poco

Musical score for strings. The score is in 4/4 time and includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The Violin I part is marked *unis.* and *p*. The Violin II part is marked *v*. The Viola, Violoncello, and Contrabasso parts are marked *divisi: arco/pizz.* and *p*.

A

(crescendo) — — — — —

poco f *sub p*

19

Fl. 1, 2 *mf* — *f* *sub p*

Ob. 1, 2

B. Cl. 1, 2 *mf* *sub p*

Bsn. 1, 2

Hn. 1, 2 *mf* *sub p* *f*

Trpt.

Trbn.

Timp.

Perc. 1

Perc. 2 [SUS. CYM.] sticks *mp* *f*

Perc. 3

Hp. *p*

(crescendo) — — — — —

Vln. I (on the string) *sub p*

Vln. II (on the string) *f* *sub p*

Vla. *p* — *f* *pizz.* *sub p*

Vc. *mf* *sub p*

Cb. *tutti pizz.* *sub p*

m. 21 Boxed dynamics are for the conductor and are given in the score only. They serve as guidelines for the overall orchestral sound.

Picc. -

Fl. -

Ob. 1, 2 -

B. Cl. 1, 2

Bsn. 1, 2
1. *p*

Hn. 1, 2
sempre p
sempre f

Trpt. -

Trbn. -

Timp. -

Perc. 1 -

Perc. 2
[SUS. CYM.]
p *mp*

Perc. 3 -

Hp. -

Hpsch. -
[1 x 8']

Vln. I
mp *p*

Vln. II
mf *p*

Vla. *unis.*

Vc. -

Cb. -

animando e poco crescendo

27

Musical score for woodwinds and percussion. The score is in 3/4 time and consists of 12 measures. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe 1 and 2 (Ob. 1, 2), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1 and 2 (Hn. 1, 2), Trumpet (Trpt.), Trombone (Trbn.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), and Harpsichord (Hpsch.). The woodwinds have solo parts starting in measure 3. The harp and harpsichord have accompaniment. The harpsichord part includes an 'A♯' marking in measure 3.

animando e poco crescendo

Musical score for strings. The score is in 3/4 time and consists of 12 measures. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic pattern of eighth notes. The Viola and Violoncello parts include 'arco' markings in measure 3. The Violoncello part includes a 'pizz.' marking in measure 6. The Contrabasso part includes a 'poco f' marking in measure 12.

(animando e cresc.)

f

B

30

Picc. *solo* *to FLUTE*
 Fl. *mf*
 Ob. 1, 2
 B♭ Cl. 1, 2
 Bsn. 1, 2
 Hn. 1, 2 *p* *mf*
 Trpt. *f*
 Trbn.
 Timp. *mf*
 Perc. 1 **GLOCKENSPIEL**
 Perc. 2 **SUS. CYM.** sticks *mf*
 Perc. 3 **WHISTLE SIREN**
 Hp. *poco f* *gliss.* *15^{ma}*
 Vln. I div. *p* *f* *p* *mf*
 Vln. II div. *p* *f* *pizz.* *p* *mf* *arco*
 Vla. *pizz.* *poco f* *f* *p* *mf* *div.*
 Vc. *poco f* *mp* *mf*
 Cb. *mf*

(animando e cresc.)

34

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Trpt.

Trbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

1.

f

f

f

SUS. CYM.

mf — *poco f*

mallets

mf

poco f

mf

mf

unis.

div.

unis.

pizz.

arco div.

f

37

Fl. 1, 2 *f* *a 2* (1.) *solo* 2. to PICCOLO

Ob. 1, 2 *f* *a 2*

B. Cl. 1, 2 *f* *a 2*

Bsn. 1, 2 *f* *a 2*

Hn. 1, 2 *f*

Trpt. *f*

Trbn. *f*

Timp.

Perc. 1 CRASH CYMBAL

Perc. 2 TRGL. *f*

Perc. 3 B.DRM. *f*

Hp.

Vln. I *f* *arco*

Vln. II *f* *arco* *div.*

Vla. *f* *unis.*

Vc. *f* *arco* *unis.*

Cb. *f* *unis.*

C decrescendo

41

Musical score for woodwinds and strings, measures 41-44. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet, Trombone, Timpani, Percussion 1, 2, and 3, and Harp. The woodwinds play a melodic line starting in 3/4 time, moving to 4/4, and then back to 3/4. The flute and oboe parts are marked *mf*. The bassoon part has a *mf* solo. The bass clarinet part has a *mf* solo and a second part marked "2. to BASS CLARINET". The strings are mostly silent, with some activity in the lower strings.

decrescendo

Musical score for strings, measures 41-44. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I part has a *mf* melodic line with a *div. pizz.* section. The Violin II part has a *div. pizz.* section and a *mp* section. The Viola part has a *mf* section. The Violoncello and Contrabasso parts have a *mf* section. The strings are marked *decrescendo*.