

for scores: [www.lulu.com/alzand](http://www.lulu.com/alzand)  
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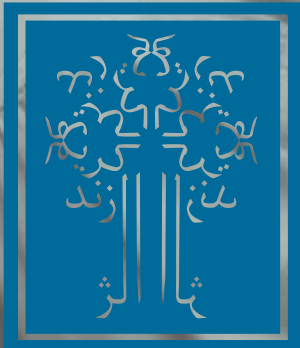
## CHAMBER MUSIC

<b>Fantasy on Bulgarian Rhythms</b> (2013) <i>for string quartet</i>	7 minutes	<b>Three Character Pieces</b> (2006) <i>for bassoon &amp; viola</i>	7 minutes
<b>Hollows and Dells</b> (2013) <i>for viola &amp; piano</i>	12 minutes	<b>Violin Sonata Imaginary Scenes</b> (2005) <i>for violin &amp; piano</i>	17 minutes
<b>El Martillo</b> (2013) <i>for 3 pairs of bongos</i> 3 percussionists	3 minutes	<b>Fanfares</b> (2005–) <i>three fanfares for trumpet ensemble</i> 6 trumpets in C (one doubles piccolo trumpet)	7 minutes
<b>Twelve Tanka</b> (2013) <i>for baritone, oboe, viola &amp; cello</i>	9 minutes	<b>The Waiting Game</b> (2005) <i>choreographic scene for dance</i> flute (/piccolo), clarinet (/bass clarinet), violin, cello, harp, percussion	10 minutes
<b>Duo</b> (2012) <i>for flute &amp; cello</i>	12 minutes	<b>Red Pajamas</b> (2005) <i>variations on a folk tune [a work for young audiences]</i> flute (piccolo), clarinet, violin, cello, piano, percussion	8 minutes
<b>Ronde Fantastique</b> (2012) <i>after an illustration by J.J. Grandville</i> 10 instruments: fl/picc, cl (B $\flat$ /E $\flat$ ), trpt, trbn; vlns, vla, vc, db; perc; pno	4 minutes	<b>Music Box Prelude</b> (2004) <i>for ensemble</i> piccolo, clarinet, violin, cello, piano (or harp), percussion	3 minutes
<b>The Spinning Ballerina</b> (2011) <i>after an illustration by J.J. Grandville</i> 15 instruments: fl/picc, ob, cl, bsn; hn, trpt, trbn; 2 vlns, vla, vc, db; perc (2 players), pno, hp	6 minutes	<b>Four Fables</b> (2003) <i>for flute, clarinet &amp; piano</i>	11 minutes
<b>BeatBox</b> (2010) <i>a divertissement for young audiences</i> clarinet, trumpet, double bass, piano & percussion	5 minutes	<b>Variations</b> (2002) <i>for viola &amp; piano</i>	7 minutes
<b>Quelques Fleurs</b> (2010) <i>for clarinet, cello &amp; piano</i>	12 minutes	<b>String Quartet No. 2 'Etudes'</b> (2002)	11 minutes
<b>Swimmy</b> (2010) <i>based on the children's picture book by Leo Lionni</i> narrator, clarinet, piano, violin & cello	5 minutes	<b>Leila</b> (2001) <i>song cycle</i> baritone, guitar, 2 violin, viola, cello	11 minutes
<b>Cabinet of Curiosities</b> (2009) <i>for clarinet &amp; piano</i>	15 minutes	<b>Parizade and the Singing Tree</b> (2001) <i>folk tale for narrator &amp; ensemble</i> narrator, flute (/piccolo /alto flute), clarinet (/bass clarinet), violin, cello, piano, percussion	24 minutes
<b>The Art of Conversation</b> (2007) <b>(String Quartet No. 3)</b> <i>seven dialogues for string quartet</i>	12 minutes	<b>Duet</b> (1998) <i>for harp &amp; viola</i>	11 minutes
<b>Lingering</b> (2007) <i>a ringtone for piano, violin &amp; cello</i>	23 seconds	<b>Winter Scenes</b> (1997) <i>four songs on poetry of D. G. Jones</i> mezzo-soprano, harp, flute (/alto flute), viola	13 minutes
<b>Tableau and Details</b> (2006) <i>for cello &amp; piano</i>	13 minutes		
<b>Lamentation on The Disasters of War</b> (2006) <i>for string sextet after etchings of Goya</i>	10 minutes		

Karim Al-Zand  
composer

## WORKS LIST

(updated 07-2014)



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## VOICE &amp; CHOIR

<b>Orange Torches Against the Rain</b> (2012) <i>songs of flowers and rain on poems of Amy Lowell</i> mezzo-soprano, piano	12 minutes
<b>Tagore Love Songs</b> (2004) <i>song cycle on poetry of Rabindranath Tagore</i> mezzo-soprano, baritone, piano	22 minutes
<b>The Secret Of Your Heart</b> (2004) <i>song cycle on poetry of Rabindranath Tagore</i> mezzo-soprano, piano	10 minutes
<b>The Sky With All Its Stars</b> (2004) <i>song cycle on poetry of Rabindranath Tagore</i> baritone, piano	10 minutes
<b>Winter Scenes</b> (1997) <i>four songs on poetry of D. G. Jones</i> mezzo-soprano, harp, flute (/alto flute), viola	13 minutes
<b>A Measure In Trance</b> (2000) <i>six songs for choir on poetry of Al-Mutazz</i> choir SSAATTBB	8 minutes

## ORCHESTRA &amp; LARGE ENSEMBLE

<b>G. F. Handel's Messiah: The Pre-Game Show</b> (2011) <i>a presentation for young audiences</i> actor; SATB chorus; tenor solo, baritone solo; orchestra: 2 oboes, 2 bassoon; 2 trumpets, timpani; harpsichord, strings	45 minutes
<b>Visions from Another World</b> (2008) <i>after illustrations by J. J. Grandville</i> winds: 2*2*2*2; brass: 2110; harp; harpsichord; timpani, 3 percussion; strings (min.66432)	13 minutes
<b>City Scenes</b> (2006) <i>three urban dances for orchestra</i> winds: 2*2*2*2*; brass: 4221; harp; timpani, 3 percussion; strings	11 minutes
<b>Concertino for Trumpet</b> (2004) <i>for trumpet &amp; chamber orchestra</i> solo trumpet (C), flute, oboe, clarinet, bassoon, 4 violins, 2 violas, 2 cellos, contrabass, 2 percussion	15 minutes
<b>The Seventh Voyage of Sindbad</b> (2003) <i>tone poem for orchestra</i> winds: 2*222, soprano sax, contrabassoon; brass: 4221; harp; timpani, 3 percussion; strings	14 minutes
<b>Triton and the Giants</b> (2001) <i>tone poem for wind ensemble</i> winds: 2232 bass clarinet, 2 alto sax, tenor sax, baritone sax; brass: 4332, euphonium; harp; timpani, 2 percussion, piano, 2 contrabass	8 minutes

## SOLO &amp; DUO

<b>Paganini Reverie</b> (2013) <i>for piano</i>	5 minutes
<b>Hollows and Dells</b> (2013) <i>for viola &amp; piano</i>	12 minutes
<b>Cabinet of Curiosities</b> (2009) <i>for clarinet &amp; piano</i>	15 minutes
<b>Tableau and Details</b> (2006) <i>for cello &amp; piano</i>	13 minutes
<b>Three Character Pieces</b> (2006) <i>for bassoon &amp; viola</i>	7 minutes
<b>Violin Sonata Imaginary Scenes</b> (2005) <i>for violin &amp; piano</i>	17 minutes
<b>Pattern Preludes (books 1–3)</b> (2005, 2009, 2009) <i>for solo piano</i> book 1, 11 minutes; book 2, 8 minutes; book 3, 8 minutes	27 minutes
<b>Capriccios</b> (2002–) <i>five capriccios for solo violin</i> three movements: 2 minutes each; may be played separately	10 minutes
<b>Variations</b> (2002) <i>for viola &amp; piano</i>	7 minutes
<b>Duet</b> (1998) <i>for harp &amp; viola</i>	11 minutes