

“The work is strong and startlingly lovely.”

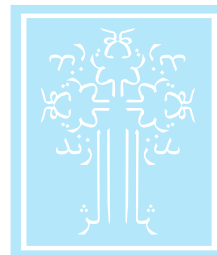
Boston Globe



THE MUSIC OF CANADIAN-AMERICAN COMPOSER **KARIM AL-ZAND** (b. 1970) has been called “strong and startlingly lovely” (Boston Globe). His compositions are wide-ranging, from settings of classical Arabic poetry to scores for dance and pieces for young audiences. His works explore connections between music and other arts, and draw inspiration from diverse sources such as 19th century graphic art, fables of the world, folksong and jazz. The themes of some of his pieces speak to his Middle Eastern heritage as well. Al-Zand’s music has enjoyed success in the US, Canada and abroad and he is the recipient of several national awards, including the Sackler Composition Prize, the ArtSong Prize, the Louisville Orchestra Competition Prize and the “Arts and Letters Award in Music” from the American Academy of Arts and Letters. Al-Zand is on the faculty of the Shepherd School of Music (Rice University) in Houston, where he teaches composition and music theory. In his scholarly work, he has pursued several diverse areas of music theory, including topics in jazz, counterpoint, and improvisation (both jazz and 18th century extemporization). Al-Zand is a founding member of Musiqa (www.musiqahouston.org), Houston’s premier contemporary music group, which presents concerts featuring new and classic repertoire of the twentieth and twenty-first centuries.

*for more information,
including events, audio,
video and work samples:*

www.alzand.com



Karim Al-Zand
Shepherd School of Music
Rice University MS 532
6100 Main St.
Houston TX 77005-1892
telephone: 713-348-3740
email: alzand@rice.edu
web: www.alzand.com