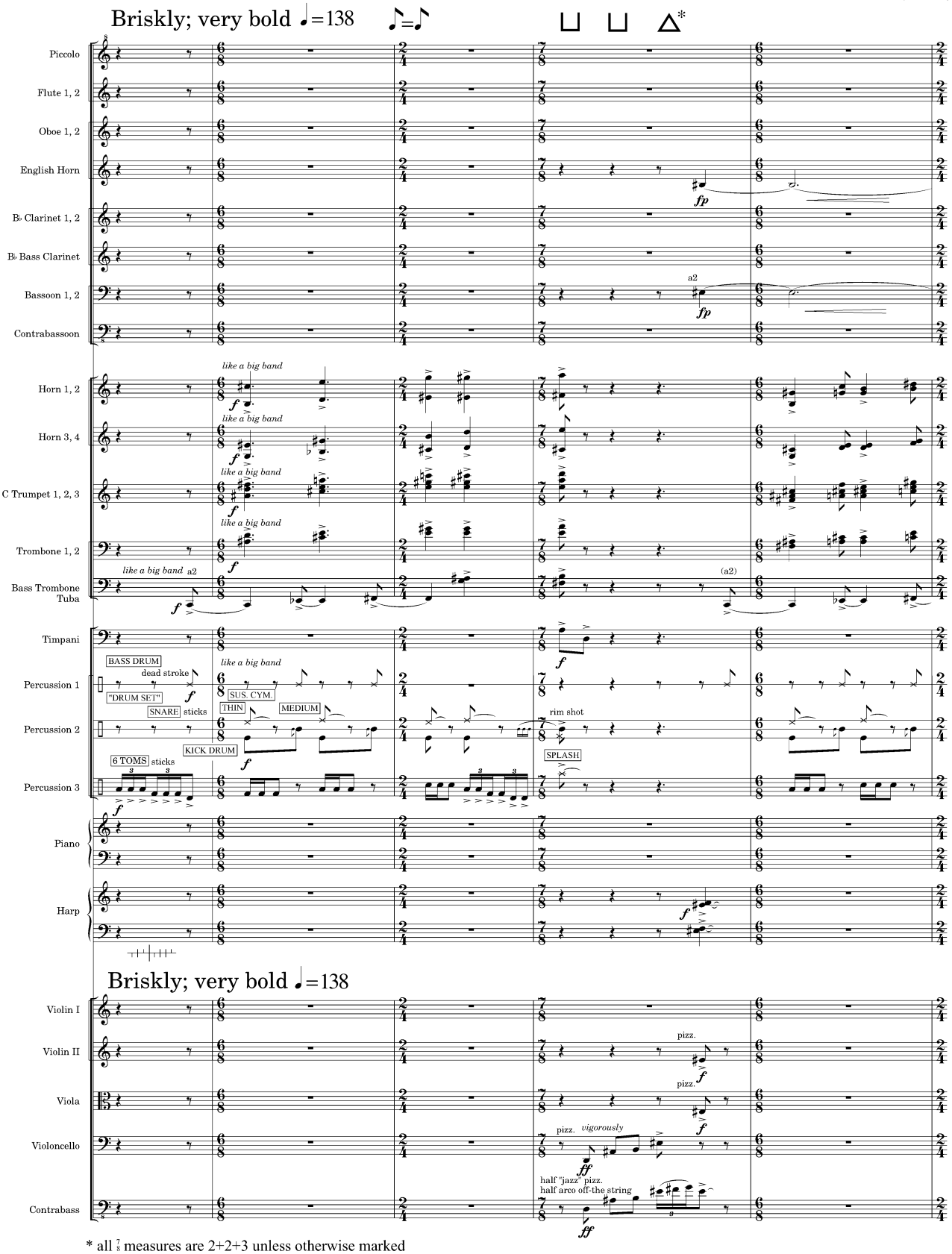
TRANSPOSED SCORE

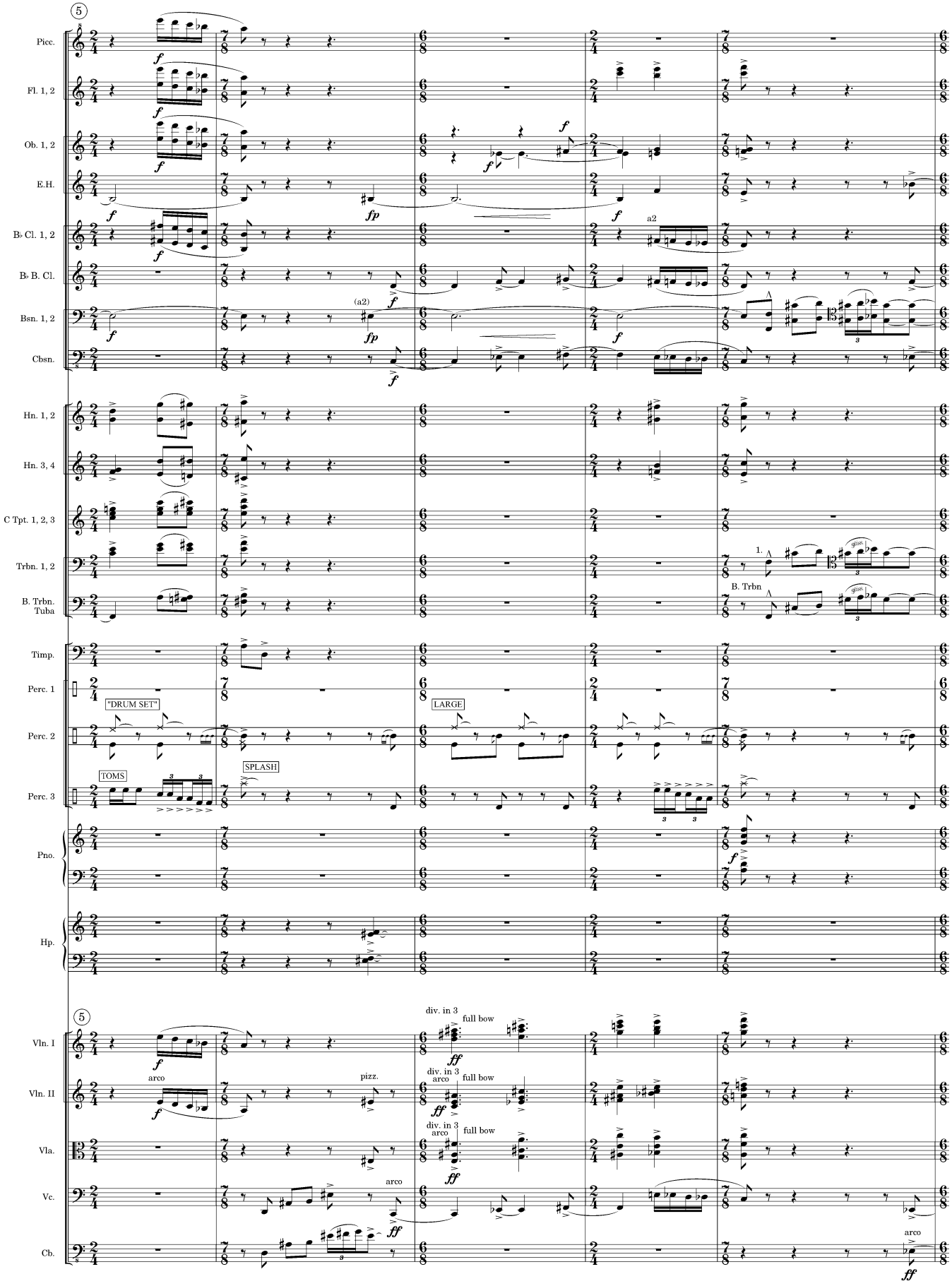
City Scenes

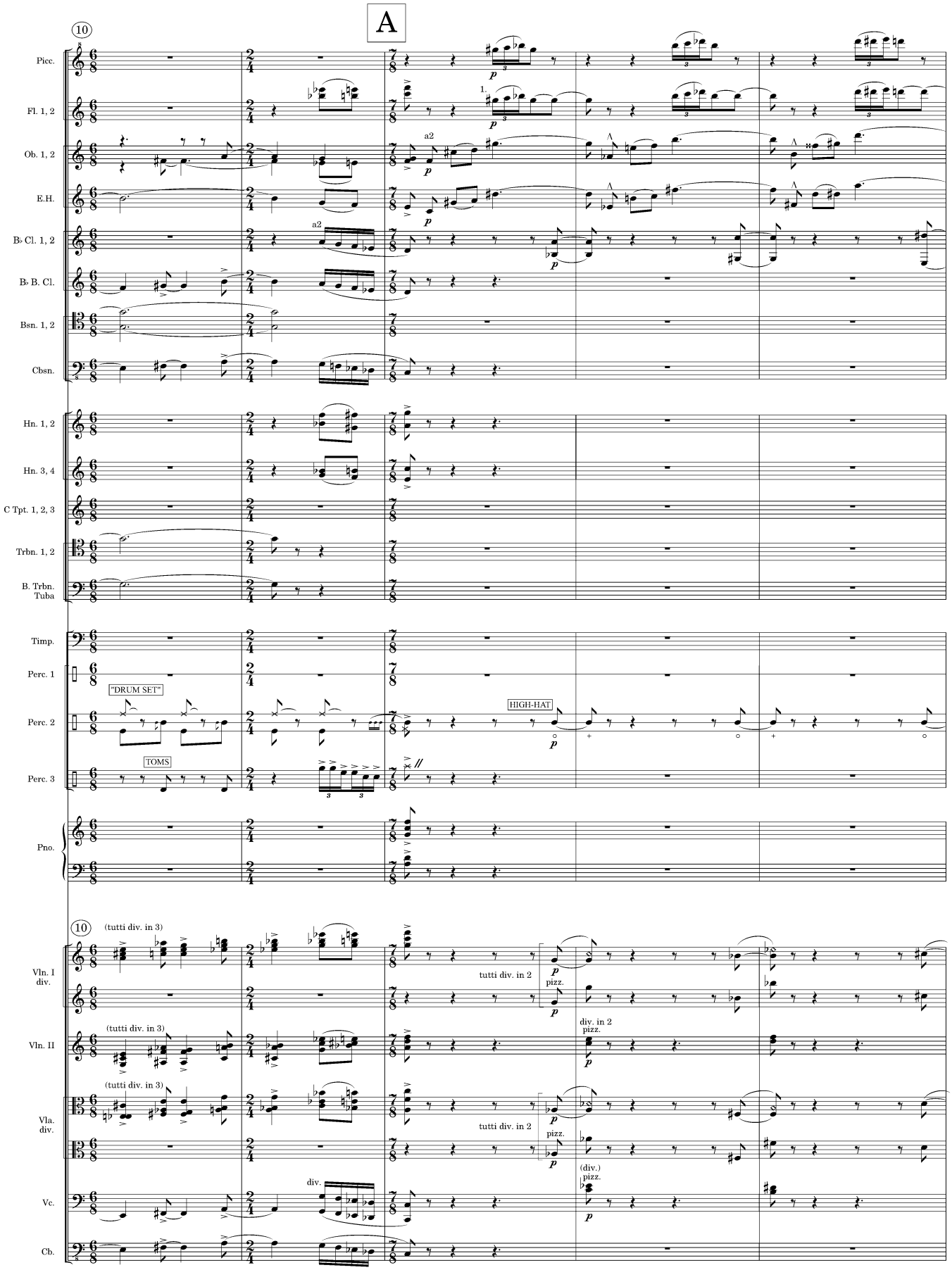
three urban dances for orchestra

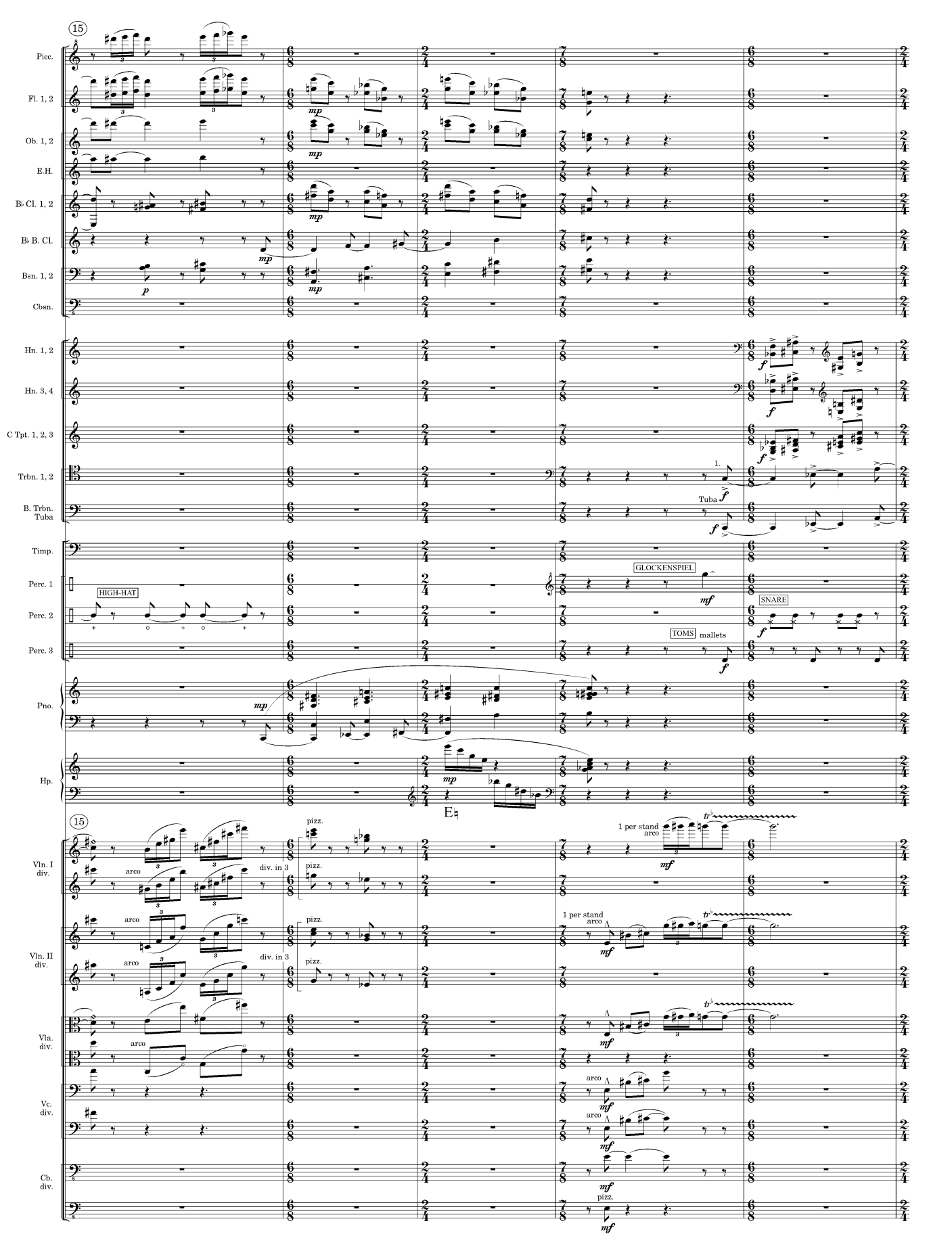
Karim Al-Zand
(2006)

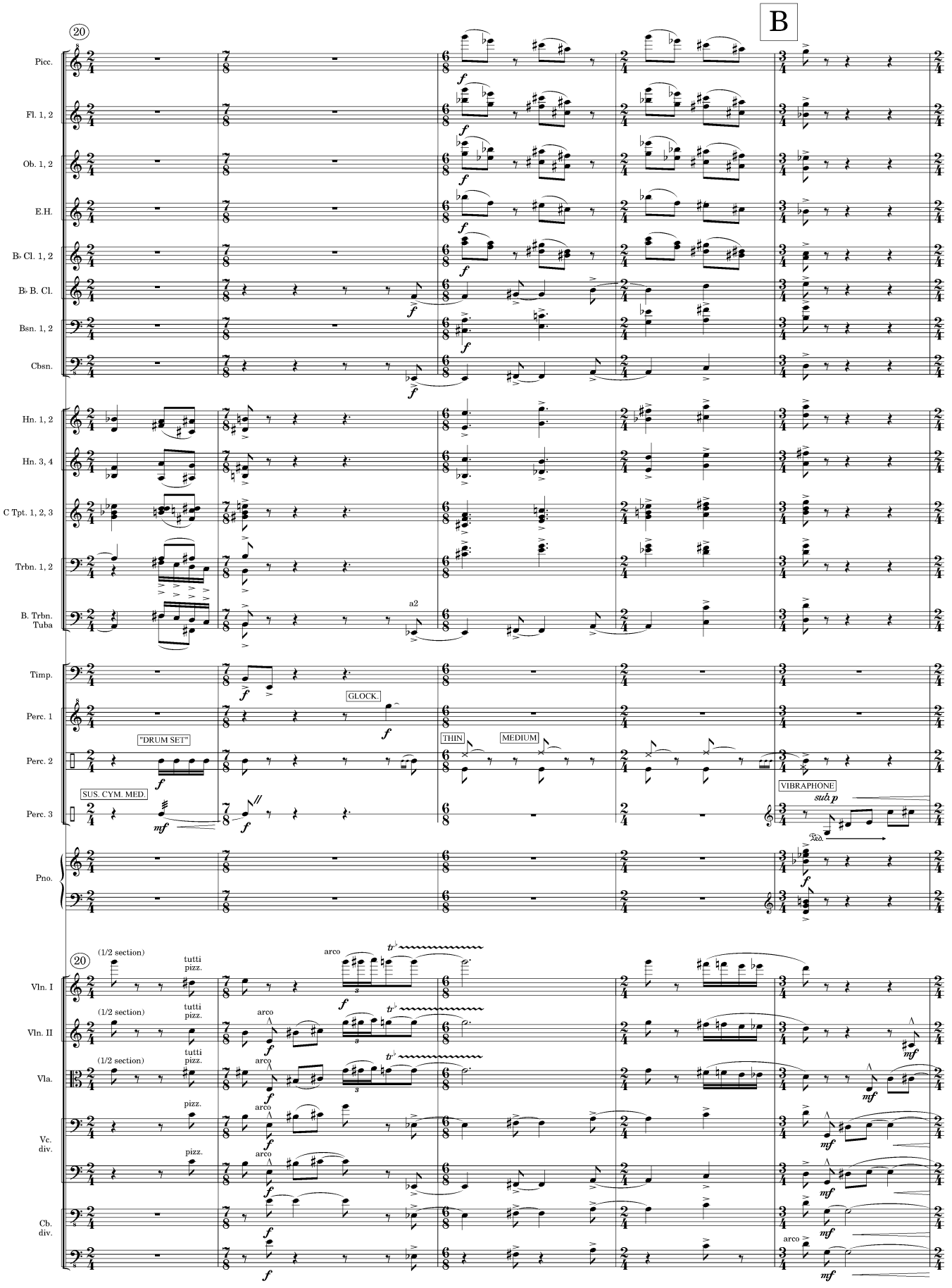


* all 7/8 measures are 2+2+3 unless otherwise marked


5
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
B♭ Cl. 1, 2
B♭ B. Cl.
Bsn. 1, 2
Cbsn.
(a2)
a2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2, 3
Trbn. 1, 2
B. Trbn.
Tuba
1.
B. Trbn
glis.
Timp.
Perc. 1
Perc. 2
Perc. 3
"DRUM SET"
LARGE
TOMS
SPLASH
Pno.
Hp.
5
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
pizz.
div. in 3
full bow


A
10
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
B♭ Cl. 1, 2
B♭ B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2, 3
Trbn. 1, 2
B. Trbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Pno.
"DRUM SET"
TOMS
HIGH-HAT
a2
1.
10
(tutti div. in 3)
Vln. I
div.
Vln. II
Vla.
div.
Vc.
Cb.
tutti div. in 2
pizz.
div. in 2
pizz.
(div.)
pizz.
div.


15
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
B♭ Cl. 1, 2
B♭ B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2, 3
Trbn. 1, 2
B. Trbn.
Tuba
Timp.
Perc. 1
HIGH-HAT
Perc. 2
Perc. 3
GLOCKENSPIEL
SNARE
TOMS
mallets
Pno.
Hp.
E♮
Vln. I
div.
arco
div. in 3
pizz.
1 per stand
Vln. II
Vla.
Vc.
Cb.


B
20
Picc.
Fl. 1, 2
Ob. 1, 2
E.H.
B♭ Cl. 1, 2
B♭ B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2, 3
Trbn. 1, 2
B. Trbn.
Tuba
a2
Timp.
Perc. 1
GLOCK.
Perc. 2
"DRUM SET"
THIN
MEDIUM
Perc. 3
SUS. CYM. MED.
VIBRAPHONE
sub p
Pno.
Vln. I
Vln. II
Vla.
Vc.
div.
Cb.
div.
(1/2 section)
tutti
pizz.
arco