

# III.

## [DANCE]

Very Quickly; with levity and humor ♩=160

pizzicato throughout\*

pppp  
sons étouffés

p  
mf  
ppp

(pizz. ord.)

(l.v.)

mp

mf  
f  
pp

IV

3

f  
ff  
p

p

f

mp

mf

subp

playful

subppp

f

mp

mf

(seco)

subpp

sfz

C#

D#

sfz

D#

D#

D

\* The movement in its entirety may be played *quasi guitarra*. Alternately, m. 154ff. alone may be played in this manner. Though not ideal, a plectrum may also be used throughout, if necessary.

