

LEILA

a song cycle for Baritone, Guitar and String Quartet

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(2000)

Slowly; ethereal, magical $\text{♩} = 58$

The musical score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Baritone part includes lyrics: "Shine in the moon's place when it" in the first system and "dips. The dawn" in the second system. The Guitar part is marked *pppp* and includes a box with the instruction "played with a very soft, flexible, felt pick" and "no accent". The String Quartet (Violin I, Violin II, Viola, and Violoncello) parts are marked *pppp* and include instructions like "sul tasto", "muted on punta d'arco", and "light, airy". The second system features a change in tempo to 2/4 and includes dynamic markings like *pp* and *p*.

Baritone: *sotto voce ppp*, Shine in the moon's place when it

Guitar: *pppp*, played with a very soft, flexible, felt pick, no accent, *poco cresc.*

Violin I: *pppp*, *poco cresc.*

Violin II: *pppp*, *poco cresc.*

Viola: *pppp*, *poco cresc.*

Violoncello: *pppp*, *poco cresc.*

Bar. (5): *pp*, dips. The dawn

Guit. (5): *ppp*

Vln. I (5): *ppp*, light, airy, *p*, *ppp*

Vln. II (5): *ppp*, light, airy, *p*, *ppp*

Vla. (5): *ppp*, light, airy, *p*, *ppp*

Vc. (5): *ppp*, *p*, *ppp*

9 *poco cresc.* *p*

Bar. is late be - come the sun.

Guit. *poco cresc.* *pp* *p*

Vln. I *poco cresc.* *pp* *mp* *p*

Vln. II *poco cresc.* *pp* *mp* *p*

Vla. *poco cresc.* *pp* *mp* *p*

Vc. *poco cresc.* *pp* *mp* *p*

Slightly slower; rhapsodic ♩=52



13 *ardent mp* *suddenly coy*

Bar. You re - flect the light of the sun but the

Guit. *pp*

Vln. I *pp* *creep in* *mute off*

Vln. II *pp* *creep in* *mute off*

Vla. *pp* *creep in* *mute off*

Vc. *pp* *creep in* *mute off* *tr^b*