

A MEASURE IN TRANCE

six songs for choir (SATB) on texts of Al-Mutazz

Karim Al-Zand 2000

1. FATEFUL SHACKLES

Slowly; severe, declamatory $\text{♩} = 48$

S, A

ff heavily

When they came _____ with the fate - ful sha-ckles, _____ with the fate - ful sha-ckles in

T, B

ff heavily

[REHEARSAL ONLY]

PIANO

5

hand, _____ pre - par - ing to go _____ on the morn - ing of doom, _____

fff

5

CHOIR in 2

Unmeasured; very freely, rhapsodic

9 *sub. p* (stagger breathing) chords are cued

S1, A1
T1, B1 *sub. p*

S2, A2 *mp*
T2, B2 *mp*

in won-der I laughed at my sud - den re - pose:

9 *coll' S^{vo}*

cresc. *f* 6/4

(oo)

cresc. *f* 6/4

to die no more when the soul had flown.

coll' S^{vo} 6/4