

# 5. HER INSCRUTABLE SELF

Rapidly; sweeping and sonorous ♩ = 92

Soprano (S): *f* *Rr - ah\** *fade* *sim. to m. 14* *Rr - ah*

Alto (A): *f* *Rr - ah\** *fade* *sim. to m. 14* *Rr - ah*

Tenor (T): *f* *Rr - ah\** *fade* *sim. to m. 14* *Rr - ah*

Bass (B): *f* *swiftly, mordent-like* *Rah\** *fade* *Rah*

PIANO: [REHEARSAL ONLY]

④

Soprano (S): *Rr - ah*

Alto (A): *Rr - ah*

Tenor (T): *Rr - ah*

Bass (B): *mf prominently* She sings, and the mer - ry mak - ers

PIANO: [REHEARSAL ONLY]

\* The initial 'R' should be rolled slightly. Each of the accompanimental stacked chords—including those in m.15ff.—should start strong and fade gradually to nothing, always provided the melody line remains prominent.

⑦

Rr - ah Rr - ah

Rr - ah Rr - ah

Rr - ah Rr - ah

all be-yond rea - son

⑦

Detailed description: This block contains the musical notation for measures 7 and 8. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics 'Rr - ah' are written under the first three vocal staves. The lyrics 'all be-yond rea - son' are written under the bass line. The piano accompaniment consists of chords and moving lines in both hands.

⑩

Rr - ah

Rr - ah

Rr - ah

*cresc.*

call for a mea - - - - - sure in

⑩

Detailed description: This block contains the musical notation for measures 10 and 11. It features four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics 'Rr - ah' are written under the first three vocal staves. The lyrics 'call for a mea - - - - - sure in' are written under the bass line. The piano accompaniment includes a 'cresc.' marking and consists of chords and moving lines in both hands.