

Parizade and the Singing Tree

a folktale for mixed ensemble and narrator

Part I.

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(1999)

In which Parizade seeks the Singing Tree and hears the Dervish's warning

Ethereal; tempo rubato

6. *swiftly; following voice* 2. *take time* 7. *swiftly* 2.

Flute

Clarinet (Bass Clarinet)

Violin

Violoncello

Percussion (Large Suspended Cymbal, Small Suspended Cymbal)

Narrator

Piano

There once was a Singing Tree

6. *take time* 7. *take time* 4. *plaintively* 6. *plaintively* 2. *fade out*

Fl.

Cl.

Vln.

Vc. *espres. solo*

Perc. (Triangle)

Narr. Or rather, young Parizade had heard the legends of this singular wonder. → She had learned of the famed

Pno.

Detailed description: This is a musical score for a mixed ensemble and narrator. The score is divided into two systems. The first system includes parts for Flute, Clarinet (Bass Clarinet), Violin, Violoncello, Percussion (Large and Small Suspended Cymbals), Narrator, and Piano. The second system includes parts for Flute, Clarinet, Violin, Viola (Violoncello), Percussion (Triangle), Narrator, and Piano. The score features various musical notations such as dynamics (p, f, mf, mp, pp), articulation (accents, slurs), and performance instructions (e.g., 'ethereal; tempo rubato', 'swiftly', 'take time', 'plaintively', 'fade out'). The narrator's text is written in a simple, clear font, and the piano part provides a harmonic accompaniment. The overall mood is ethereal and narrative.

11 6 2

Quickly Moderately; march-like ♩=96

To Piccolo

Fl. *pp* *mf*

Cl. *p* fade out (*7*) *mf* enter imperceptibly *pppp*

Vln. *pp* *mf*

Vc. *p* fade out (*7*) *mf* pizz.

Perc. Snare Drum snares on before the beat *ppp* *pp*

Narr. Singing Tree from her father. And, as the daughter of the palace gardener, she had watched many princes and noblemen venture

Pno. *p*

17

Fl.

Cl. gradual cresc. *pp* *p* *mp* *molto* *fff* *p* *ominously* *tr*

Vln. *steely sul pont.* *ff* *mf*

Vc. *steely arco sul pont.* *ff* *mf*

Perc. *p* *mp* *f* *p*

Narr. in search of this most prized possession. → □

Pno. *dry* *p* *mp* *sub. f* *p*