

III.

$\text{♩} = 120$ *accel.*

(senza sord.) *mp* *molto* *ff sub. pp* *cresc.* *f*

(senza sord.) *mp* *molto* *ff sub. p* *cresc.* *f*

(senza sord.) *mp* *molto* *ff sub. pp* *cresc.* *f*

(senza sord.) *mp* *molto* *ff sub. p* *cresc.* *f*

The first system of the score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from mezzo-piano (mp) to fortissimo (ff), with a crescendo leading to a forte (f) section. Performance instructions include 'senza sord.' (without mutes) and 'molto' (very much). The tempo is marked as 120 beats per minute and 'accel.' (accelerando).

[Bacchanale]
Allegro energico

$\text{♩} = 138-144$

5

ff sfz *sfz* *sfz* *gl.* *pizz.* *f* *arco* *mp* *pizz.* *f*

ff sfz *sfz* *sfz* *gl.* *pizz.* *f* *arco* *mp* *pizz.* *f*

ff sfz *sfz* *sfz* *gl.* *sfz* *insistently* *ff* *insistently* *ff*

ff sfz *sfz* *sfz* *gl.* *sfz* *insistently* *ff* *insistently* *ff*

The second system of the score continues the piece with a more energetic feel. It features a mix of piano techniques including pizzicato (pizz.), arco (arco), and glissando (gl.). The dynamics are very expressive, ranging from fortissimo sforzando (ff sfz) to fortissimo (ff). The tempo is marked as 138-144 beats per minute and 'Allegro energico'.

11

arco *mf* *pizz.* *f* *arco* *f* *pesante* *full bow* *(sul IV)*

arco *mf* *pizz.* *f* *arco* *f* *pesante* *full bow* *(sul IV)*

sempre ff *sfz* *mf*

sempre ff *sfz* *mf*

The third system of the score concludes the piece with a variety of textures. It includes arco (arco), pizzicato (pizz.), and sul tasto (sul IV) techniques. The dynamics are marked as mezzo-forte (mf), forte (f), and fortissimo (ff), with a 'sempre ff' (always fortissimo) instruction. The tempo remains 'Allegro energico'.

17 *sim.* *insistently* *ff* *mp* *arco* *mp*

23 *gl.* *sfz* *f* *pizz.* *gl.* *gl.* *gl.* *pizz.* *arco* *pesante* *ff* *(sul IV)* *sim.*

30 *gl.* *gl.* *gl.* *strident* *arco* *fff* *strident* *fff* *strident* *fff* *strident* *fff*