

3.

Slowly; delicate, ethereal $\text{♩} = 66$

Violin I: *fp*, *still*

Violin II: *fp*, *still*

Viola: *fp*, *still*, II, (I), *sempre p*

Cello/Double Bass: *fp*, *still*, *sempre p*

Violin I: *sempre p*

Violin II: *singing*, *mp*

Viola: *sim.*

Cello/Double Bass: *singing*, *mp*

as one motion

Slower; softly rocking $\text{♩} = 48$

Violin I: *flashing*, *f*, *p*, *mf*

Violin II: *flashing*, *f*, *p*

Viola: *flashing*, *f*, *p*

Cello/Double Bass: *flashing*, *f*, *p*, *pulsating*, *p*

Annotations: *dovetail with VLN. II*, *(8va)*

13

dovetail with VLN. I

mf

17

21

f *mf*

f *mf*

mf *p*

mf *p*