

for the New Millennium Ensemble

# SEXTET

Karim Al-Zand  
(1994)

## I. Quickly; ecstatic throughout

$\text{♩} = 120$        $\text{♩} = 116$

Alto Flute (G) *pppp* *ppp* *p*

Bass Clarinet (B $\flat$ ) *pp* *p*

Violin *ppp* *pppp* *ppp* *tr*

Violoncello *p* *tr*

Percussion

Piano *pp*

④

A. Fl. *poco cresc.*

B. Cl. *poco cresc.*

Vln. *p* *poco cresc.* *tr*

Vc. *poco cresc.* 3

Perc.

Pno. *p* *ppp*

⑥  $\text{♩} = 120$

A. Fl. *mp*

B. Cl. *mp*

Vln. *mp*

Vc. *mp* sul III *st.*

Perc. *mp* Mar. *pp*

Pno. *mp*

⑨  $\text{♩} = 116$

A. Fl. *p* *pp* *p* *mp*

B. Cl. *p* *pp* *p* *mp* *tr*

Vln. *p* *pp* *p* *mp* *tr*

Vc. *p* *tr* *mp*

Perc.

Pno. *p* *mp*