

for David Horne

# Sonata

## I (Whirligig)

Karim Al-Zand  
(1995)

Quickly ♩ = 108

*p* as smoothly as possible throughout  
*mp*

*cresc.*

*mf*  
*p*

*poco accel.*

Slightly Slower

9

*mf* *poco f* *mf* *f*

Tempo Primo

11

*mf* *p* *cresc.* *mp*

13

*p* *mp* *mf*

15

*rit.*

(rit.) - - - - Slightly Slower

17 18

*mf* *f*

5 6

8va

*f en dehors*

19 20

*mf* *f* *sub.p*

3 5

8va

Slower ♩ = 92

*mp* *espressivo*

accel. - - - - a tempo

21 22

*mf* *mp*

3 5

8va

*poco*

accel. - - - - Tempo Primo

24 25

*f* *mf*

3 5 6

8va

*mp*