



poco rit. — — — — —  a tempo

⑥

Fl. *ten.* *p* *pp*

Ob. *ten.* *p* *pp*

Cl.

Bsn.

Perc. 1 *p* *pp*

Perc. 2 *p* HI-HAT (open slightly) (no stroke)

Trpt. *pulling back* *mf* *mp* *nonchalant*

Vln. 1 *p* *pp* *p*

Vln. 2 *p* *pp* *p*

Vln. 3 *p* *pp* *p*

Vln. 4 *p* *pp* *p*

Vla. 1 *pizz.* *p* *pp* *arco* *p*

Vla. 2 *pizz.* *p* *pp* *arco* *p*

Vc. 1 *pizz.* *p* *pp* *arco* *p*

Vc. 2 *pizz.* *p* *pp* *arco* *p*

Cb. *mp*

12

Fl. *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *mp* *mf*

Perc. 1

Perc. 2

Trpt. (3+2) *cresc.* *sub mp*

12

Vln. 1 *mp* *p* *mp* *mf* *p*

Vln. 2 *mp* *p* *mp* *mf* *p*

Vln. 3 *mp* *p* *mp* *mf* *p*

Vln. 4 *mp* *p* *mp* *mf* *p*

Vla. 1 *mp* *p* *mp* *mf* *gliss.* *sub p*

Vla. 2 *mp* *p* *mp* *mf* *gliss.* *sub p*

Vc. 1 *mp* *p* *mp* *mf* *gliss.* *sub p*

Vc. 2 *mp* *p* *mp* *mf* *gliss.* *sub p*

Cb. *mp* *p* *mp* *mf* *gliss.* *sub p*

17

Fl.

Ob.

Cl.

Bsn.

Perc. 1

Perc. 2

Trpt.

17

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*p*

*cresc.*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

22

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Perc. 1 *mf* *f* soft mallets

Perc. 2 *mf* soft mallet

Trpt. *pocof* *f* *espres.*

Vln. 1 *mf* pizz. long bows arco

Vln. 2 *mf* pizz. long bows arco

Vln. 3 *mf* pizz. long bows arco

Vln. 4 *mf* pizz. long bows arco

Vla. 1 *mf* *gliss.* pizz. long bows arco

Vla. 2 *mf* *gliss.* pizz. long bows arco

Vc. 1 *mf* *gliss.* pizz. *mf*

Vc. 2 *mf* *gliss.* pizz. *mf*

Cb. *mf* *f* *mf* arco

27

Fl.

Ob.

Cl.

Bsn.

Perc. 1

Perc. 2

Trpt.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*f* *mf* *p* *mf* *p* *mp*

HI-HAT

arco

pizz.

32

Fl.

Ob.

Cl.

Bsn.

Perc. 1

Perc. 2

Trpt.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*mp* *mf*

*cresc.*

32

*mp* *p* *mp* *mf*

*mp* *p* *mp* *mf*

*mp* *p* *mp* *mf*

*mp* *p* *mp* *mf*

*mp* *p* *mp* *mf* *gliss.*

*mp* *p* *mp* *mf* *gliss.*

*mp* *p* *mp* *mf* *gliss.*

*mp* *p* *mp* *mf* *gliss.*

Tempo II ♩. = 52  
(short) ↓ Slower, lilting (in 2) poco rit. — — — Tempo I;  
forceful, resolute

37

Fl. *f* *p*

Ob. *p*

Cl. *p* *fp*

Bsn. *p* *fp*

Perc. 1 *mf* *p* *Glsp* //

Perc. 2 *mf* *snares on*

Trpt. *f* *potent* *f*

37

Vln. 1 *f* *pizz.* *p* *solo* *f* *mf* *pizz.*

Vln. 2 *f* *pizz.* *p* *arco* *solo* *f* *mf* *pizz.*

Vln. 3 *f* *pizz.* *p* *arco* *solo* *f*

Vln. 4 *f* *pizz.* *p* *arco* *f*

Vla. 1 *f* *pizz.* *p* *arco* *f* *mf* *pizz.*

Vla. 2 *f* *pizz.* *p* *arco* *f* *mf* *pizz.*

Vc. 1 *f* *pizz.* *p* *f*

Vc. 2 *f* *pizz.* *p* *arco* *f*

Cb. *f* *p* *f*