

WINTER SCENES

Four songs on texts of D.G. Jones

Karim Al-Zand
(1997)

I. February

Slowly, stark, with rubato ♩ = 56

Mezzo-Soprano

melancholic mp

The Feb-ru - ar-y night re - fines the air that

Flute

ALTO FLUTE

mercurial mp *pp < p > pp* *mp* *pp < p > pp*

Viola

mercurial mp *pp < p > pp* *mp* *pp < p > pp*

Harp

p *mf* *p* *mf*

5 *poco cresc.* *mf* *mp* *espres.*

all these emp - ty cor - ri - dors of ston - - - y cit - y walls.

ppp *ppp* *p*

espres. *ppp*

mp *no cresc.*

let vibrate

10 *mp* now bit-ting wear *mp* like pol-ished steel *p* from a

mf *pp* < *p* > *pp* *mf* *pp* < *p* > *pp*

mf *pp* < *p* > *pp* *mf* *pp* < *p* > *pp*

p *mf* *p* *mf*

E:

14 cold forge. *mf* and men are deep-ly

pp *mf* *pp* *mf* *p*

pp *mf* *pp* *mf* *p*

pres de la table *mf* *p* (ord.) *p* (small accent) *mp*

C: E, F:

18 moled with - in those walls to

mf *p* *mf*

mf *p* *mf*

mf *p* *mf*

mp