

# IV. Thaw

Quickly ♩ = 116-120 \*

Tacet to m. 33

FLUTE

con sordino

sul pont. *furtively*

*rustling*

always *pppp* (in the background)

*pppp* *ppp* *pppp*

9:8

*ppp* (*pppp*)

*pp*

*pp*

5

*furtively*

*pppp* *ppp* *pppp*

sempre sul pont.

senza sord.

*ppp* *pp* *ppp*

11:8

*pp*

pres de la table

somewhat prominently *p*

C#

8

*ppp* *p*

*pp* *poco* *pp*

ord.

*ppp* *p*

*pp* *poco* *pp*

ord.

*pp*

D<sub>b</sub>

D<sub>2</sub>

\* N.B.: This song is to be played quietly throughout. Dynamics are relative to the *ff* climax in m. 92 --which still should not be too loud.

12

Musical score for measures 12-14. The system includes a treble clef staff, a bass clef staff, and a grand staff. The treble and bass staves feature triplet patterns with dynamics *pp*, *p*, *poco*, *mp*, and *sfpp*. The grand staff includes a piano accompaniment with dynamics *p*, *mp*, and *pp*. A fermata is present over the final measure of the system. A *C#* marking is located below the grand staff.

15

Musical score for measures 15-17. The system includes a treble clef staff, a bass clef staff, and a grand staff. The treble and bass staves feature trills with dynamics *mp*. The grand staff includes a piano accompaniment with dynamics *mp*, *pp*, and *p*. A glissando is marked in the piano part. A *3* marking is present in the piano part. A *S<sup>va</sup>* marking is present in the piano part.

18

Musical score for measures 18-20. The system includes a treble clef staff, a bass clef staff, and a grand staff. The treble and bass staves feature triplet patterns with dynamics *mf*, *sfp*, and *p*. The grand staff includes a piano accompaniment with dynamics *mp*, *pp*, and *ppp*. A *III* marking is present in the piano part. A *bisbigliando* marking is present in the piano part. A *S<sup>va</sup>* marking is present in the piano part.