

Karim Al-Zand

Biography (medium length)

The music of Canadian-American composer Karim Al-Zand (b.1970) has been called “strong and startlingly lovely” (Boston Globe). His compositions are wide-ranging, from settings of classical Arabic poetry to scores for dance and pieces for young audiences. His works explore connections between music and other arts, and draw inspiration from diverse sources such as 19th century graphic art, fables of the world, folksong and jazz. The themes of many of his pieces speak to his middle-eastern heritage as well. Al-Zand’s music has enjoyed success in the US, Canada and abroad and he is the recipient of several national awards, including the Sackler Composition Prize, the ArtSong Prize and the Louisville Orchestra Competition Prize. He holds degrees from Harvard and McGill Universities and is currently on the faculty of the Shepherd School of Music (Rice University) in Houston. Al-Zand is also a founding member of Musiqa, Houston’s premiere contemporary music group, which presents concerts featuring new and classic repertoire of the twentieth and twenty-first centuries. More information on Karim Al-Zand can be found on his website: www.alzand.com.