

6. divisions on a Bulgarian rhythm

Kopanitsa (Gankino)



Very Quickly; lively, exuberant ♩=184 (♩=368)

2+2+3+2+2

expressively, but rhythmically precise

6

expressively, but rhythmically precise

p *cresc.*

11

mp

mark the inner voices

mp (*sim.*)

16

quietly energetic

sub pp

21 *mercurial*
mf *cresc.*

26 *poco f* *decresc.* *mf*

26 *poco f* *decresc.* *mf*

31 *cresc.*

31 *cresc.*

36 *poco f* *decresc.*

36 *poco f* *decresc.*

41 *mp* *sempre f* *(mp)*

41 *mp* *sempre f* *mp* *(mp)*

46 *mf*

46 *mf*

50 *cresc.* *f*

50 *cresc.* *f*

54 *sub mp* *(mp)* *sempre f*

54 *sub mp* *(mp)* *sempre f*

Detailed description of the musical score: The score is for piano and voice. It consists of six systems of music. The first system (measures 41-45) features a vocal line starting with rests and then a melodic phrase, and a piano accompaniment with a steady eighth-note pattern. Dynamics include *mp* and *sempre f*. The second system (measures 46-49) continues the piano accompaniment with a more complex rhythmic pattern, marked *mf*. The third system (measures 50-53) shows a vocal line with a crescendo leading to a forte (*f*) dynamic, and a piano accompaniment with a similar crescendo. The fourth system (measures 54-58) features a vocal line with a *sempre f* dynamic and a piano accompaniment with a *sub mp* dynamic. The score concludes with a final *sempre f* dynamic.