

3. early one morning in a convex mirror

Gracefully.

Ear - ly one morn-ing, just as the sun was ris - ing, I heard a maid
sing in the val - ley be - low: "Oh! don't de - ceive me, Oh! ne-ver
leave me, How could you use a poor maid-en so?"

rall.

Slowly; hazy, dream-like, somewhat melancholy ♩ = 50

faintly
pp

a quiet flourish
mf 6

soft, distant bells
pp

mp 6

p 6

liberal use of $\text{\textcircled{e}}$ throughout

more confident
p

mp 5

p

poco rit. - - accel. - - - - -

mp

p

p
molto legato
3 3 3

still plenty of $\text{\textcircled{e}}$.

Slightly faster, more distinct ♩ = 60

10 *mp*

10 *mp*

poco accel.

14 *mf*

14 *delicately* *cresc.* *mf* *decresc.*

14 *mf*

← ♩ = ♩ → (♩ = 45)

take time

18 *mp* *sub pp*

18 *p* *cresc.* *mp* *sempre molto legato, blurry* *gently, placid* *sub pp*

Una corda →

floating, seamlessly

22 *pp*

22