

# CABINET OF CURIOSITIES

for clarinet & piano

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## 1. still life with lizard



Timeless; floating tranquilly

relaxed, without accentuation *poco espres.*

B. Clarinet

count in ♩s  
♩ = 144

placid, serene

Piano

*pp* no dynamic change

*mp*

*Scd.* →

*furtive*

*p*

suddenly scurrying very quickly (still ♩ = 144) (') as before

*very animated (but softly)*

*pp*

*mp*

*very animated (but softly)*

*pp*

*mp*

*mp*

*Scd.* →

*Tre Corde*

Una Corda →

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/4 time. The top staff features a melodic line with a *pp* dynamic marking. The grand staff provides harmonic accompaniment with chords and moving lines. A fermata is placed over the final measure of the system.

Una Corda →

Second system of the musical score. It continues with three staves. The top staff has a *mf* dynamic marking. The grand staff continues with accompaniment. A *pp* dynamic marking is present in the bass line. A *mp* dynamic marking is also visible. A fermata is placed over the final measure.

*mp*  
Ped. →  
Tre Corde

Third system of the musical score, consisting of three staves. The music continues with the same instrumental textures and dynamics as the previous systems. A fermata is placed over the final measure.

Fourth system of the musical score. It features three staves. The top staff has a circled '2' above a measure, indicating a second ending. The grand staff continues with accompaniment. The system concludes with a 3/4 time signature.

pp

pp

—  
Una Corda →

mp  
Tre Corde →

p

pp