

[dialogue]

Discursus IV

Moderately; determined, march-like ♩ = 88

The musical score is divided into three systems, each with three staves (Violin I, Violin II, and Bass).

System 1: The first staff (Violin I) begins with a *f* dynamic and a *forcefully* marking. The second staff (Violin II) is marked "Violin II tacet to measure 22". The third staff (Bass) starts with a *f* dynamic and features "big accents" with dynamics ranging from *p* to *f*. The first system concludes with a *poco f* marking.

System 2: The first staff continues with a *f* dynamic. The second and third staves continue with "big accents" and dynamic markings of *mp*, *f*, and *mp*. The system ends with a *sim.* (simile) marking.

System 3: The first staff begins with a *p* dynamic and "big accents". The second staff continues with *p* and *f* dynamics. The third staff starts with a *poco f* marking and continues with *f* and *mp* dynamics.

17

mp *p* *f* *mp* *cresc.*

mp *p* *f* *mp* *cresc.*

cresc.

22

Slowly; $\text{♩} = 48-52$ (interrupting)
cantabile, with rubato

molto espres., hyper-sentimental

f

mf *mp* *p* (echo)

f

f

Tempo I (interrupting)

23

as before

port.

mp > p *pp*

f *p* *f* *mp* *f*

f *poco f*

as before

f *p* *f* *mp* *f*