

[dialogue]

Discursus V

Tempo I; fairly quickly ♩=76 (♩=152) *molto* - - - Tempo II; slowly, very flexibly ♩=96*
rit.

ringing, bell-like
mf *mp* *p*

ringing, bell-like
mf *mp* *p*

ringing, bell-like
mf *mp* *p*

ringing, bell-like
mf *mp* *p*

crescendi and diminuendi indicate slight swells within (and returning to) the prevailing dynamic

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

pp mp p mp

pp mp p mp

pp mp p mp

pp mp p mp

subito
Tempo I

molto
rit.

Tempo II (slightly slower)

mf mp p pp ppp

mf mp p pp ppp

mf mp p pp ppp

mf mp p pp ppp

* The large leaps should be very slightly disconnected (i.e., non-legato), taking time to place, as needed. Tempo II should be interpreted very flexibly, with much rubato, all the parts nonetheless moving in lockstep. The overall sound should be light, pure, and mostly unsentimental, notwithstanding subtle warm “swells” on the longer notes.