

[dialogue]

Discursus VI

Lively ♩ = 96

pizz.
p

change bowing ad lib.

f = *p*

7"

3

Insistent ♩ = 132

at the frog
mf

f = *p*

9"

5

Serene ♩ = 112

sordino
mp

f = *p*

11"

Figures within boxes can be played in any order, and repeated any number of times (including more than once in succession). The cello leads: when it moves to the next measure, the rest of the ensemble follows to the next box. The transition from measure to measure shouldn't be precisely coordinated. Complete a figure (do not interrupt it) before moving on. The timings below the cello part are meant only as a guide; generally, the more parts participating, the longer a measure will last.

The violin II part should be precisely metric: do not lose the dotted quarter-note pulse, even through rests. The rests in violin I need not always be metric, though the tempo and binary pulse should be fairly consistent, especially when playing a sixteenth-note figure. The viola part should be the most unpredictable metrically, the only suggestion of pulse being when the double sixteenth-note figure is repeated. (The sixteenths themselves should all be articulated at the same tempo.)

In the last measure, stop playing in the order indicated: viola, violin I, violin II, cello.