

for Michelle Cheramy and the Wreckhouse Winds

# FOUR FABLES

Karim Al-Zand (2003)

## 1. THE GRASSHOPPER AND THE ANT

In the winter, the Ants were sustained with food they had stored in the summer. The Grasshopper however, was hungry. He asked an Ant for help, promising to repay the favor when the weather was warmer. The Ant asked what he had done in the summer. "In the summer I sang and entertained the walkers." replied the Grasshopper. "You sang in summer?" said the Ant, surprised, "Well, then in winter you can dance!"

Aesop

Moderately; carefree, lightly throughout ♩=76

Flute

B♭ Clarinet

Piano

emphasize the leaps

springy

*fp* *mp*

*p* *pp* *p* *pp*

(sim.)

take time - - - -

take time - - - -

- - a tempo

emphasize the leaps

springy

*mf* *mf*

*p* *mf* *p*

Musical score for measures 12-15. The score is written for piano and bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 12 starts with a circled '12'. The piano part features a melodic line with slurs and accents, while the bass part provides harmonic support with chords and triplets. Dynamics include *p* and *mf*.

Extremely Swiftly; scurrying

Musical score for measures 16-19. The tempo marking is "Extremely Swiftly; scurrying". The score is for piano and bass. Measures 16 and 17 feature a rapid melodic line in the piano part, marked with *f* and *sub pp*. The instruction "in one breath" is written above the piano part. The bass part continues with chords and triplets. Measure 18 starts with a circled '16'.

Tempo I (but more lilting)

Musical score for measures 20-23. The tempo marking is "Tempo I (but more lilting)". The score is for piano and bass. Measures 20 and 21 feature a rapid melodic line in the piano part, marked with *cresc.*, *mf*, and *fp*. The instruction "leggiero" is written above the piano part. The bass part continues with chords and triplets. Measure 22 starts with a circled '16'.