

CONCERT SCORE

for Marie Speziale and the Rice Brass Choir

fanfare

Karim Al-Zand
(2005)

Fairly quickly; vigorous and rousing ♩.=132

The score is divided into three sections: Left, Center, and Right. The Left section contains Trumpet 1 (in D)* and Trumpet 2 (in C), both starting with a forte (f) dynamic. The Center section contains Trumpet 3† (in C) and Trumpet 4 (in C), which are mostly silent. The Right section contains Trumpet 5 (in Eb) and Trumpet 6 (in C), which are also mostly silent. Below this, there are six staves for Trombone parts (Trpt. 1-6). Trpt. 1 and 2 have active parts, while Trpt. 3, 4, 5, and 6 are mostly silent. The score includes various musical notations such as rests, notes, and bar lines.

* Other assignments for the six parts are possible as well. The score is written at concert pitch. Parts are available in several transpositions.

§ The three duos are to be arranged spatially to surround the hall: to the right, left and behind the audience (see preface).

† Trumpet 3 switches to B \flat piccolo trumpet in measure 67.

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trpt. 5
Trpt. 6

26
mf *f* *mf* *f*
26
f *mf* *f* *fp*
26
f *fp*
26
f *fp*
26
f *fp*
26
f *fp*

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trpt. 5
Trpt. 6

31
p *mp*
31
p *mp*
31
p
31
mp
31
mp

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trpt. 5
Trpt. 6

37
p *mp*
37
mp
37
p *mp*
37
p *mp*