

for Faysal
red pajamas

variations on
'She'll Be Coming 'Round The Mountain'

Karim Al-Zand
(2005)

Narrator: Red Pajamas is the kind of piece composers call a *theme and variations*. First you will hear the *theme*, in this case a simple tune which you probably know well.

THEME

Moderately ♩ = 104-108

Musical score for the Theme section, measures 1-8. The score is in 2/4 time and features the following parts:

- Flute:** Starts with a whole rest, then plays a melody starting on G4, moving up stepwise to D5, then down to G4. Dynamics: *mf*.
- B♭ Clarinet:** Starts with a whole rest, then plays a melody starting on G3, moving up to B3, then down to G3. Dynamics: *mp*, *mf*, *mp*.
- Violin:** Starts with a whole rest, then plays a melody starting on G4, moving up to D5, then down to G4. Dynamics: *mf*.
- Cello:** Starts with a whole rest, then plays a melody starting on G3, moving up to B3, then down to G3. Dynamics: *mp*, *mf*, *mp*.
- Percussion:** Plays a cymbal with a stick, starting on the second measure. Dynamics: *mp*.
- Piano:** Plays a rhythmic accompaniment of eighth notes in both hands. Dynamics: *mf*.

Musical score for the Theme section, measures 9-16. The score is in 2/4 time and features the following parts:

- Flute (Fl.):** Continues the melody from measure 1. Dynamics: *mp*, *mf*.
- B♭ Clarinet (Cl.):** Continues the melody from measure 1. Dynamics: *mf*.
- Violin (Vln.):** Continues the melody from measure 1. Dynamics: *mf*.
- Cello (Vc.):** Continues the melody from measure 1. Dynamics: *mf*.
- Percussion (Perc.):** Continues the cymbal accompaniment.
- Piano (Pno.):** Continues the rhythmic accompaniment.

Narrator: Hearing a variation is like hearing the theme again, only it's dressed up or disguised so you can't always recognize it — and each variation puts the theme in a new costume. In the next variations each instrument takes a turn being featured, something called a *solo*. Listen also to the special sound of each instrument, called its *timbre*, as they play their variation in their own unique way.

SET 1: INSTRUMENTS
Variation 1: clarinet

18 VAMP

Fl.

Cl. solo; bouyant *fp* *mf* *p* (sim.)

Vln. *p*

Vc. *p*

Perc. CASTANETS *p*

Pno. solo: repeat under narration as necessary *p*

24

Fl.

Cl. *p*

Vln. *p*

Vc. *p*

Perc. *p*

Pno. *p*

29

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

mf *f* *mf* *f* *mf* *fp*

34

Variation 2: violin

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

p

f solo; vigorously

arco

mf

mp

(41)

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

TRIANGLE

Variation 3: flute

(49)

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

solo; spritely

f

mf

fp

fp

GLOCKENSPIEL

mp

TAMBOURINE

mf

mf

55

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

fp

fp

61

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

fp