



gradual crescendo to m. 47 →

11

Fl. *p*

B.Cl. as before *p* To Clarinet

Vln. pizz. *p* *pp* ord. *p* pizz. *p*

Vc. *p* *p* *p*

Perc. *p*

Narr. menacing voice — though she could see no one. → □

Pno. *pp* *p*

As she continued to climb, the frightening voices multiplied. At first they were quite

16

Fl.

Cl. Clarinet *mf*

Vln. arco *mp* *mf*

Vc. percussive, detached arco, at the frog

Perc. swizzle sticks: sticks and hard mallets *pp* *p*

Narr. soft but they quickly gained in strength. → □

Pno. *p* *mp* *mp* *mf*