

Part III.

In which Parizade hears the wondrous sound of the Singing Tree.

Wait at least 15" but begin as the sounds of the previous movement are still dying away. The narration precedes the movement proper.

Narrator:

Parizade had collapsed, exhausted by her intrepid efforts. She lay motionless on the ground for some time as she regained her strength. But she smiled when she looked up—for she had gained the summit of the mountain. And her heart leapt for joy when she heard a faint sonority in the distance. Its source was within a small forest she saw before her. Parizade rose and carefully followed the sound, its volume and beauty ever increasing from one moment to the next.

She soon found the origin of the wondrous music in a single enormous tree, the Singing Tree, the leaves of which were so many mouths forming a rich consort of voices. The many sweet melodies joined together in a colorful song which seemed never to cease, and of which the young lady never tired.

[Motet]

Very Slowly; fluid, seamless $\text{♩} = 40$

Alto Flute

legato as possible throughout

LARGE SMALL SPLASH

Fl. *pppp*

Cl. *legato as possible throughout*
pppp *ppp* *pppp*

Vln. *pppp* *ppp* *pppp*

Vc. *pppp*

Pno. *very delicately*
wire brushes *l.v. throughout*
pppp

bell-like *pppp* *ppp* *pppp*

VOICE * *pppp* *ppp* *pppp*

dampner pedal (to m. 19) → Hm Hm

* The pianist hums the lower staff pitches with a soft 'n' sound, lips slightly parted. These notes are not played on the keyboard. The performer should swell into each note slightly. Thus the right-hand notes, which duplicate the hummed notes in a higher octave, can be used for initial intonation (i.e. they can sound slightly before the onset of the humming). Male performers should sing the notes in 'head' voice (falsetto)—though if necessary pitches can be lowered an octave.

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A. Fl. *ppp* *pp* *ppp* *pp*

Cl. *ppp* *pp* *ppp* *pp*

Vln. *ppp*

Vc. *ppp*

Perc. *3*

Pno. *pppp* *ppp* *pppp* *ppp* *pp* *ppp*

Hm

a tempo

10

A. Fl. *pppp* *pp* *cresc.* *p* *mp*

Cl. *sub pppp* *pp* *p* *p*

Vln. *pp* *mp* *p* *mp* *p*

Vc. *sub pppp* *pp* *p* *mp*

Perc. *3*

Pno. *ppp* *pp* *ppp* *pp* *p* *pp*

Hm