

# II.

Karim Al-Zand (2005)

“Looking for variety in the programs I executed at court, one evening...I improvised a sonata entitled ‘Scena amorosa,’ the 4th string representing the man (Adonis) and the treble string the woman (Venus). This was the beginning of my habit of playing on one string.” Letter by Paganini published in the Musical Gazette of Milan, October 18, 1846

Slowly; impassioned and intense ♩=50 (tempo I)\*

sul IV → *molto espres, with bravura*

*f* *mf* *f* *mp*

⑥

*mf* *p* *mp*

♩=♩ Moderately fast; light and carefree ♩=75 (tempo II)†

sul I → *cheerful, giddy*

⑩

*p* *p*

\* The changes in character between the G-string music and the E-string music are accompanied by changes in tempo. Particularly near the end of the movement, where changes are rapid, time may be taken between tempos as needed, always maintaining the conversational effect.

† Lean slightly on the first of each pair of notes in a lilting rhythm (almost triplet sixteenths).

15

*mp*

20

poco accel. - - - - -

*mf*

25

rit. - - - - -

*p* *sub.f* *mf*

*tempo I*  
*as before*

30

Suddenly quicker; recitative

*stretto* - - - - - (*a tempo*) *stretto* - - - - - (*a tempo*)

*back to tempo I*

*anxious* *mf* *f* *tenderly* *pp*