

3. When the two sisters go to fetch water

Text: Rabindranath Tagore
(1861-1941)

Music: Karim Al-Zand
(2004)

Quickly; lively and playful ♩ = 96-100

The musical score is written in 7/8 time and consists of a piano introduction and a vocal melody with piano accompaniment. The piano introduction begins with a piano (*p*) dynamic, featuring a grace note (8va) and a triplet of eighth notes. The dynamics shift to forte (*f*) with a tenuto (*ten.*) marking. The vocal melody starts at measure 3 with a mezzo-forte (*mf*) dynamic and a 'lighthearted' character. The piano accompaniment provides a rhythmic accompaniment with various textures, including chords and moving lines. The lyrics are: 'When the two sis - ters go to fetch wa - ter, they come to this spot and they smile. They must be a -'. The score includes measure numbers 3, 5, and 7, and dynamic markings such as *mf*, *mp*, and *f*.

* These and other, similar figures played short, accented and quickly, like on-the-beat grace notes:

A short musical example showing three instances of on-the-beat grace notes. Each instance consists of a grace note (8va) followed by a quarter note. The first example is in G major, the second in F major, and the third in E major. The text 'etc.' follows the third example.

⑨

ware of some - bo - dy who stands be - hind the trees when -

⑫

ev - er they go to fetch wa-ter.

⑮

The two sis - ters whis - per to each o - ther when they

⑮

pass this spot. *cresc.* *poco f* *p* *conspiratorial* They must have guessed

⑮

cresc. *poco f* *p*

(21) the se-cret of that some - bo - dy who stands be - hind the trees when -

(24) ev - er they go to fetch wa-ter. Their pit - chers (l)

mf

(28) lurch sudden-ly, and wa-ter spills when they reach this

f abrupt *mp* *rit.*

(31) spot. They must have found out That some-bo-dy's

Slowly; pulsating $\text{♩} = 76$ *pp* *plaintive*