



WAITING MUSIC

Moderately; restive ♩ = 58-60

11

Fl.

To Bass Clarinet

Bass Clarinet

lyrically

lyrically

accel. - - - - - molto rit. - - - - -

(trem.) initial accent on each note impatient

pizz. *f*

*p* arco

Picc. Wood Block

tr<sup>is</sup> *p*

tr<sup>is</sup>

tr<sup>is</sup>

Hp.

près de la table *secco*

*p* ord. tr<sup>is</sup>

B<sup>♯</sup> F<sup>♯</sup> B<sup>♯</sup> C<sup>♯</sup> G<sup>♯</sup>

15

Fl.

*mp* suddenly flashing *mf*

Cl.

*mp* suddenly flashing *mf* *p*

Vln.

*fp* quasi gliss.

Vc.

*fp* quasi gliss.

Perc.

Xylophone *mf* 3

Suspended Cymbal mallets *p*

Hp.

suddenly flashing *mp* *mf* 3

*mp*

B<sup>♯</sup>

18

Fl. *p* *mp* *mf*

Cl. *p* *mp* *mf*

Vln. *fp*

Vc. *tr* *tr* *tr* *fp*

Perc. Xylo. *mf* 3

Hp. *p* *tr* *mf* *mp*

B#

22

Fl. *p*

Cl. *p* To Clarinet

Vln.

Vc. *tr* *tr* *tr*

Perc. Sus. Cym. *p*

Hp. *p* *tr*

B#  
A $\flat$