

poco rit.

137

Fl. *mp* *p*

Cl. *mp* *p* *gliss.*

Vln. *arco* *p*

Vc. *arco* *mp*

Perc. *mp* *p* with the back of the fingernail

Hp. *ppp* repeat and fade to nothing

G:

DUO

Quickly; joyous ♩ = 126-132

140

Fl. *mp*

Cl. *mp*

Vln. *solo brightly* *mp* *p*

Vc. *pizz.* *p* II

Hp. *mp* *p*

B: F#:

146

Fl. *p* *mp* *big accent*

Cl. *p* *f* *p* *f* *mf*

Vln. *mf* *f* *mp*

Vc. *f* *p* *f* *mp*

Perc. *Wd. Blk.* *f* *Vib. hard mallets* *mf*

Hp. *secco f* (sim.) *p* *F#* *A<sub>b</sub>*

152

Fl. *mp* *p* *mf*

Cl. *f* *bring out* *mp* *mf*

Vln. *p* *f* *p* *f* *p* *pizz.* *arco* *mf*

Vc. *p* *f* *p* *f* *p* *f* *mp*

Perc. *Wd. Blk.* *Vib.* *mf*

Hp. *B<sub>b</sub>* *E<sub>b</sub>* *mp*

C#D<sub>b</sub>  
E#F<sub>#</sub>

158

Fl. *mp*  
solo

Cl. *mf*

Vln. *mp*

Vc.

Perc.

Hp.

163

Fl. *mf cresc.* *f*

Cl. *cresc.* *f*

Vln. *cresc.* *f*

Vc. *cresc.* *f*

Perc. *mf* *f*  
Trgl. Sus. Cym. mallets

Hp. *mf* *f*

+++|+++  
E: